

Some quick facts pertaining to Madeline Gallo and then she can speak for herself. The first fact is that she graduated from Kings Park High School in 1963. And then she left town.

Where did she go?? Everywhere it seems. From Saratoga, NY, through Washington, D.C., to several places in Florida. It must all have something to do with, being artistic and creative. Let Madeline speak for herself.

"I studied with potter and sculptor Elsbeth Woody, potter and author Susan Petersen, and sculptor John Mason. I taught at various pottery schools/studios around New York City, and co-founded "Artworkspace," the first artist cooperative in the City. I started out as a production potter/sculptor since 1968, participating in shows in D.C. and New York, maintaining a home studio while at the same time working as a communications/public relation professional during the years I wasn't teaching. I am a co-founder of Strolling Village Artisans, an artists' cooperative in Ballston Spa, NY established in 2003, and founder of the *claysculpture* pottery, also in Ballston Spa."

While most of us are happy to speak to the neighbors, relatives, and co-workers, it is obvious that Madeline speaks to the world. It is difficult to comment on artists and their creations, because they often have a language of their own. What may be said is that artist has struck a key in the viewer, and that key has given satisfaction. Madeline is talking to the world.