

Mark moved to Fort Salonga the summer before 8th grade. Although he didn't make the RJO basketball team, he was offered the "manager" position (carrying equipment and keeping records). While he claims not to be an athlete, somehow he lettered in both track and tennis. But it was in AV and drama where he bloomed, making the morning PA announcements for two years and acting in most of the plays.

Continuing the move on to California, he started as an agent at the William Morris Agency, working his way up to ultimately become Vice President of the Film/Television Talent Division. An admired industry leader, Mark was instrumental in the careers of legendary artists such as Denzel Washington, Christopher Reeve, Jack Lemmon, and Dick Van Dyck.

Mark started his own firm, Teitelbaum Associates, in 1991.

His ability to launch, sustain, and invigorate careers is evident in such defining roles as Hector Elizondo in *Pretty Woman* and Megan Fox in *Transformers*. He turned Ricki Lake into a talk show star! As a producer, he developed the hit Broadway play *Superior Donuts* as a half-hour comedy that ran for two years on CBS, and produced the comedy hit *MADtv* for the CW. He's currently developing Jerzy Kosinski's *Being There* as a musical for Broadway.

Deeply involved in the entertainment industry, Mark has often sat on the prestigious Emmy Awards Committee and has served as an executive with the Academy of Television Arts and Science. He prides himself on big picture thinking, strategic design, and genuine care and protection of his talent clients. Mark lives in LA and is happily married with three great children.