



Robert Reddy, Kings Park Class of 1985 received his BA in Fine Arts from The New School for Social Research.

There are two words that describe Rob Reddy - "music" and specifically, "Jazz". Rob follows his own muse and is not conventional by any means. Listeners who enjoy jazz out of the mainstream would do well to

check out Reddy's merging of musical expression with religious feeling.

Reddy's music is rooted in the American Folk Forms, Blues, Gospel, Folk, Country, Appalachian, Marching Band and Avant Jazz. His music has been performed extensively throughout New York City venues such as MOMA, Knitting Factory, The Kitchen, the Whitney Museum, the FZ, Tonic and Bowery Poetry Club. Reddy's music has garnered numerous grants and commissions from leading contributors. He has scored three films for director Jeremiah Kipp and is composing an hour long composition for a ten piece ensemble. He often works with the Tribeca Performing Arts Center.

A discussion with Rob reveals an interest in music because of his mom's piano playing way back when he was six years old. Ranny Reeves, a music legend in Kings Park, taught him and encouraged him to play and compose. Robert Reddy has become a world class achiever. Kings Park should take pride in that accomplishment.