



Before WWII Walter Nowick called Kings Park his home. The war and Far East influences changed things. Walter's home in Kings Park was all the land south of 25A from the High School to the corner of Waldbaum's. Mr. & Mrs. Nowick, who came from the Russian/Polish border, were into potatoes. The Nowick kids grew up being farmers and all the work that required except for one unusual aspect - they all took music lessons every Saturday. Depending on how each progressed, the

lessons became more significant. His father took 12 year old Walter to NYC by steam train for more advanced lessons. Walter was shown the route to NYC just once - he was expected to know the train, subways and streets after that. He got so good in music that his NYC teacher took him to attend music summer camp in Maine.

A war intercedes - Walter is wounded - Walter comes home - attends Julliard Music School, yet yearns to be in Japan and goes back to become Buddhist scholar. He plays for the Emperor and helps to establish the first post-war music school in a University. He conducts Japanese music groups, teaches and builds a bond of friendship between former enemies.

When he leaves Japan he acquires the former music summer camp in Maine in Surry, Maine. He keeps his Far East friends but expands into the family roots - Russia, Surrey. Despite early opposition, now is proud to host Russian music groups and dancers. Using his Buddhist training as a guide, Walter has made his arts and letters into a fellowship assembly. From farm to international stage, Walter Nowick has used the arts to foster harmony.